



Πληροφορίες: Χρήστος Αρβανίτης

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**Κατατάξεις Πτυχιούχων ΑΕΙ, ΤΕΙ, ΑΣΠΑΙΤΕ
Πτυχιούχων Ανώτερων Σχολών Υπερδιετούς και Διετούς Κύκλου Σπουδών****Πανεπιστημιακού Έτους 2018-2019**

Το ποσοστό των κατατάξεων των πτυχιούχων Α.Ε.Ι., Τ.Ε.Ι. ή ισοτίμων προς αυτά, Α.Σ.ΠΑΙ.Τ.Ε. της Ελλάδος ή του εξωτερικού (αναγνωρισμένα από τον ΔΟΑΤΑΠ) καθώς και των κατόχων πτυχίων ανωτέρων σχολών υπερδιετούς και διετούς κύκλου σπουδών αρμοδιότητας ΥΠΑΙΘ και άλλων Υπουργείων ορίζεται (Ν. 4218/2013, Υ.Α. Φ1/192329/Β3/16-12-2013) σε **ποσοστό 12%** επί του αριθμού των εισακτέων κάθε ακαδημαϊκού έτους στο Τμήμα.

Η **αίτηση** και τα **δικαιολογητικά** των πτυχιούχων που επιθυμούν να καταταγούν στο Τμήμα υποβάλλονται στη Γραμματεία του Τμήματος από **1 έως 15 Νοεμβρίου 2018.**

Τα **απαιτούμενα δικαιολογητικά** είναι τα εξής:

Α) Αίτηση του ενδιαφερόμενου (δίδεται από τη Γραμματεία)

Β) Αντίγραφο πτυχίου ή πιστοποιητικό περάτωσης σπουδών. Προκειμένου για πτυχιούχους ισοτίμων Τμημάτων **Α.Ε.Ι. εξωτερικού** συνυποβάλλεται και **βεβαίωση ισοτιμίας** από τον **Δ.Ο.Α.Τ.Α.Π.**

Τα **μαθήματα** και η **ύλη** που θα εξεταστούν οι υποψήφιοι (Απόφαση Συνέλευσης Τμήματος αριθμ. 447/29-3-2018) είναι τα εξής:



Υψηλά εξεταζόμενα μαθήματα

1. Εισαγωγή στη Μελέτη της Γλώσσας

General Course Outline:

- I. Language and Linguistics
 - A. Language Acquisition
 - B. Language and Meaning
 - C. Language and Interaction
 - D. Language and Variation
 - E. Language and Culture
- II. Introduction to Morphology
- III. Introduction to Syntax

Reading List

- BOOIJ, Geert. (2007). *The Grammar of Words: An Introduction to Morphology*. (2nd edition). Oxford University Press. **Chapters 1 and 2.**
- FROMKIN, Victoria, Robert RODMAN & Nina HYAMS. (2007). *An Introduction to Language*. (8th edition). **Chapters: 1, 2, 3, 4, 5, 8, 10.**
- HAEGEMAN, Liliane. (2006). *Thinking Syntactically: A Guide to Argumentation and Analysis*. Blackwell Publishing. **Chapter 2.**
- HUDSON, Grover (2000). *Essential Introductory Linguistics*. Malden, Mass./Oxford: Blackwell Publishers. **Chapter 1** (pp. 1-6)
- LYONS, John (1981). *Language and Linguistics*. Cambridge: Cambridge University Press. **Chapter 1** (pp. 17-31)
- LYONS, John (1968). *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press. **Chapter 1** (pp. 38-52), **Chapter 2** (pp. 53-59, 70-81)
- SAUSSURE, Ferdinand de (1974). *Course in General Linguistics*. Charles Bally & Albert Sechehaye (eds), with Albert Riedlinger. Fontana. INTRODUCTION Chapter III (pp. 7-15), PART ONE Chapter I (pp. 65-70), PART TWO Chapter IV (pp. 111-117)
- YULE, George. (2010). *The Study of Language*. (4th Edition). Cambridge University Press. **Chapters: 1, 2, 5, 6, 7, 8, 10, 11, 12, 13, 17, 18, 19, 20**



2. Εισαγωγή στη Λογοτεχνία (εξετάζονται Ποίηση, Δράμα και Πεζός Λόγος)

A. Poetry

The purpose of this exam is to assess the students' familiarity with the literary genre of poetry and the main critical vocabulary used in its analysis. Candidates are expected to show their capacity to read a poem and to construct a valid interpretation. All reading material is included in the volume *The Norton Introduction to Poetry*, ed. J. Paul Hunter, Alison Booth & Kelly J. Mays (9th Edition, New York and London: Norton, 2007). The book is structured in such a way as to present the basic concepts inherent in the genre of poetry (especially lyric poetry), discussing them separately in order to help the students' understanding of how poetry works. In each case sample poems are discussed in detail in order to give an example of the application of theory to specific texts. Candidates are advised to study the material indicated very closely in order to acquire the knowledge and skills necessary for the practical criticism of poetry. The poem or poems, on which they will be examined, however, will be *different from* (but of a similar nature and level of difficulty to) those analysed in the book. Candidates will also be expected to write a well-expressed and well-constructed essay, which combines the information and terminology acquired in their study of *The Norton Introduction to Poetry*, according to the special needs of the poem or poems they will be asked to analyse.

***The Norton Introduction to Poetry*. Ed. J. Paul Hunter, Alison Booth & Kelly J. Mays. 9th Edition. New York and London: Norton, 2007.**

Reading material:

POETRY: READING, RESPONDING, WRITING, pp. 1-16 UNDERSTANDING THE TEXT

1. Tone, pp. 27-37
2. Speaker, pp. 68-79
3. Situation and Setting, pp. 93-105
4. Language
 - Precision and Ambiguity, pp. 129-40
 - Metaphor and Simile, pp. 165-72
 - Symbol, pp. 183-91
5. The Sounds of Poetry, pp. 199-214
6. Words and Music, pp. 219-221
7. Internal Structure, pp. 231-42
8. External Form, pp. 255-61
 - Stanza Forms, pp. 274-75
 - The Way a Poem Looks, pp. 280-85

WRITING ABOUT POETRY, pp. 626-32.

B. Drama

Students will be required to study in detail the following plays and to write one essay demonstrating their knowledge both of the plays themselves and of the basic critical vocabulary used in the analysis of drama. The list of Recommended Secondary Reading is intended as a general guide, to familiarise candidates with the relevant critical terms which they will be expected to use in their exam essays:



Plays to be studied:

1. Henrik Ibsen, *A Doll's House*
2. Tennessee Williams, *The Glass Menagerie*
3. Harold Pinter, *The Birthday Party*

Recommended Secondary Reading:

- Sylvan Barnet et al, eds., *Types of Drama*. 6th edition. (New York: Harper Collins, 1993). **Especially Part One.**
- Robert Scholes, et al, eds. *Elements of Literature*. 4th edition. (New York & Oxford: Oxford University Press, 1991). **Section 4: Drama.**

Both these texts, as well as additional reading material on the individual playwrights' works (Ibsen, Williams & Pinter), can be found in the library of the English Department, Aristotle University of Thessaloniki.

C. Fiction

Candidates will be expected to have read in detail the following short stories, most of which are available in Section 2 (Fiction) of *Elements of Literature*, ed. Robert Scholes, et al, 4th edition (New York & Oxford: Oxford University Press, 1991). In addition, a reading of pp. 121-199 of this book, as well as the brief introductions to Fabulation (p. 201), Realism (p. 296) and Metafiction (p. 493), will introduce candidates to the basic critical vocabulary required for the analysis of fiction. The exam will require candidates to write well-constructed and well-expressed essays, demonstrating their knowledge both of the stories themselves and of the critical vocabulary used in their analysis.

1. Bernard Malamud, "The Magic Barrel"
2. Edgar Allan Poe, "The Purloined Letter"
3. Flannery O'Connor, "Everything That Rises Must Converge"
4. Ursula K. Le Guin, "The Ones Who Walk Away from Omelas"
5. D. H. Lawrence, "The Rocking Horse Winner"
6. Charles Dickens, "The Signalman"
(<https://ebooks.adelaide.edu.au/d/dickens/charles/d54sm/>)
7. Angela Carter, "Snow Child"
8. Elizabeth Bowen, "The Demon Lover"



3. Εισαγωγή στις Πολιτισμικές Σπουδές

Από το βιβλίο

Baldwin, Elaine et.al. (2004). *Introducing Cultural Studies* (revised first edition). Pearson Prentice Hall.

- Chapter 1 (pp. 3-42)
- Chapter 2 (pp. 43-91)
- Chapter 3 (pp. 92-128)
- Chapter 7 (pp. 267-315)